

THE MUSICAL BOX

NO 14 OF

HOME TREASURES,

A CHOICE SELECTION OF

Popular Melodies

ARRANGED AND FINGERED FOR THE

PIANOFORTE

BY

WILLIAM SMALLWOOD.

- 1 FAR AWAY
- 2 THE FLOWER GATHERERS
- 3 FADING AWAY
- 4 HOME THEY BROUGHT HER WARRIOR DEAD
- 5 WHAT ARE THE WILD WAVES SAYING
- 6 THE GIPSY COUNTESS
- 7 THE BRIDGE
- 8 EXCELSIOR
- 9 PULASKI'S BANNER
- 10 GOD BLESS THE PRINCE OF WALES (EDITED BY BRIMLEY RICHARDS)
- 11 HAPPY BE THY DREAMS
- 12 THE LIQUID GEM
- 13 THY VOICE IS NEAR
- 14 THE MUSICAL BOX
- 15 HER BRIGHT SMILE
- 16 ECHO OF LUCERNE
- 17 CHIME AGAIN BEAUTIFUL BELLS
- 18 THE SNOWDROP BLOOMS
- 19 KATHLEEN AROON
- 20 FAR ON THE DEEP BLUE SEA
- 21 HARK THE GOAT BELLS
- 22 I BUILT A BRIDGE OF FANCIES
- 23 GOD BLESS OUR SAILOR PRINCE
- 24 RONDO ON THE CANARY QUADRILLES
- 25 RONDO ON THE GREAT GLOBE QUADRILLES
- 26 THE WISHING CAP
- 27 DEAR ENGLAND
- 28 LET THE HILLS RESOUND
- 29 O FAIR DOVE
- 30 O YE TEARS
- 31 WHEN THE SHIP COMES HOME
- 32 TELL ME WHERE DO FAIRIES DWELL
- 33 WHEN SPARROWS BUILD
- 34 WHY DO SUMMER ROSES FADE
- 35 DOWN WHERE THE BLUE BELLS
- 36 THE BIRDIE'S BALL
- 37 THE GIPSY'S LIFE
- 38 SHE SANG AMONG THE FLOWERS
- 39 YOUR BOY IN BLUE
- 40 RAINDROPS PATTERN
- 41 JENNY OF THE MILL
- 42 ANNIE O' THE BANKS OF DEE
- 43 BEAUTIFUL LEAVES
- 44 MOONLIGHT ON THE OCEAN
- 45 ONLY ONE TO BLESS AND CHEER ME
- 46 THE POSTMAN'S KNOCK
- 47 OH CHIDE NOT MY HEART
- 48 THE YOUNG RECRUIT
- 49 RONDO ON THE OSBORNE QUADRILLES
- 50 RONDO ON THE GIPSY QUADRILLES

- 51 RONDO ON THE HAPPY FAMILY QUADRILLE
- 52 WHEN THE SWALLOWS
- 53 THE WARBLING LUTE
- 54 A FRAGMENT BY MENDELSSOHN
- 55 RONDO ON OUR PET QUADRILLE
- 56 FALL OF DELHI MARCH
- 57 ROYAL GREEK MARCH
- 58 ALEXIS
- 59 WARBLINGS AT EVE
- 60 FLOWER OF THE SEASON
- 61 MERMAID'S EVENING SONG
- 62 AS YOU LIKE IT POLKA
- 63 JOHNNY SANDS
- 64 THE QUEEN OF THE MAY
- 65 I'VE JUST HAD A LETTER FROM HOME
- 66 MARIE STUART'S FAREWELL
- 67 ANNIE'S TRYST
- 68 BUILD ME A HOME OF SPARKLING SHELLS
- 69 I LOVE THE MERRY SUNSHINE
- 70 THE SWISS GIRL
- 71 UNTIL THE DAY BREAKS
- 72 QUEEN'S JUBILEE MARCH
- 73 VICTORIA
- 74 OLD LONDON GAVOTTE
- 75 SLY BOOTS POLKA
- 76 TWO MARIONETTES
- 77 SIS WALTZ

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Nº 14.

HOME TREASURES. THE MUSICAL BOX.

IMMANUEL LIEBICH.

ARRANGED AND FINGERED BY
W. SMALLWOOD.

*Allegro
ma non
troppo.*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex melodic line with many beamed eighth and sixteenth notes, including triplets and sixteenth-note runs. The lower staff is in bass clef and provides a simple harmonic accompaniment. The dynamic marking *pp* (pianissimo) is placed in both staves. Above the upper staff, there are several groups of notes with fingerings (1-2-3) and a *gva* (glissando) marking.

The second system continues the piece with similar notation. The upper staff has fingerings (1, 2, 3, 4) and a *gva* marking above it. The lower staff continues the accompaniment.

The third system continues the piece. The upper staff has fingerings (1, 2, 3, 4) and a *gva* marking above it. The lower staff continues the accompaniment.

The fourth system concludes the piece. The upper staff has fingerings (1, 2, 3, 4) and a *gva* marking above it. The lower staff continues the accompaniment.

This piece must be played with as light a touch as possible, and both pedals kept down throughout.

2

g^{ra}

pp

g^{ra}

pp

g^{ra}

pp

g^{ra}

pp

8va. 88

8va.

8va.

8va.

pp

8va.

4

The image displays a musical score for piano, consisting of six systems of staves. Each system includes a treble and bass clef staff joined by a brace. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is heavily annotated with fingering numbers (1-4) and plus signs (+) to indicate fingerings for various notes. The first system is marked with a dynamic of *g^{rit}*. The second system includes a *pp* dynamic marking. The fourth system also includes a *pp* dynamic marking. The notation includes various note values, slurs, and articulation marks.

The musical score is divided into five systems, each consisting of two staves. The notation includes various musical symbols and fingerings:

- System 1:** Starts with a *pp* dynamic. The right hand features a complex, rapid passage with many beamed notes and fingerings (1, 2, 1, 1, 1, 1, 2, 1, 3, 1, 1, 2). The left hand has a simpler accompaniment.
- System 2:** Continues the right-hand passage. A *pp* dynamic is marked in the second measure of the right hand.
- System 3:** The right hand continues with intricate patterns and fingerings (e.g., 1 2 3 2 1, 1 2 3 2 1, 4 3 2 1 4). The left hand accompaniment remains consistent.
- System 4:** Further development of the right-hand melody with fingerings like 1 2 3 4, 3 2 1 2 1, 4 1 2 3 2 1, and 3 2 1 2 1 2 1.
- System 5:** The final system, ending with a double bar line. It features a *pp* dynamic and includes a triplet in the right hand.

Throughout the score, the notation is marked with *gwr* (likely indicating a specific performance style or tempo) and *pp* (pianissimo) dynamics.

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3	COME E BELLO	DONIZETTI	15	LA FILLE DU REGIMENT		DONIZETTI
4	HUNSMEN'S CHORUS	FREISCHÜTZ	16	AGATHE	FREISCHÜTZ	WEBER
5	MARKET CHORUS	MASANIELLO	17	DON JUAN		MOZART
6	RIGOLETTO	VERDI	18	LES HUGUENOTS		MEYERBEER
7	MARTHA	FLOTOW	19	LUCREZIA BORGIA	Nº 1	DONIZETTI
8	SOVRA IL SEN	SONNAMBULA	20	LUCREZIA BORGIA	Nº 2	DONIZETTI
9	FRA DIAVOLO	AUBER	21	GUILLAUME TELL		ROSSINI
10	NORMA	BELLINI	22	TROVATORE	Nº 1	VERDI
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